

Awards

- 2019 Dudziak Prize for Legal History (Anna)
2019 Distinguished Research and Creative Activity Award – College of Ed. And Human Sciences - UNL
- 2018 Best Animation, New Media Film Festival, James Bridges Theater Los Angeles, CA
2018 Honorable Mention in the Eleanor Roosevelt Award for Creativity, Utopia Film Festival, Greenbelt, MD
- 2008 Best In Show, Sioux City Art Center

Productions

- 2019 – 2021 **The Bell Affair** co-exec. producer and animator. Co-pi William G Thomas III and Kwakiutl Dreher creative writer. Animated feature film telling the story of Daniel Bell and the Pearl Incident 1848 (funded by the National Endowment for the Humanities)
- 2018- 2019 **A Gold Slipper** Producing live action animated film tableaux of Willa Cather's short story originally published in Harper's Jan 1917.
- 2016-2018 **Ann[a]** co-exec. producer and animator. Developed a team of scholars and animators including: William G Thomas III and co- exec. prod., Kwakiutl Dreher creative writer. Animating the story of Anna Williams, a former slave who sued and won her freedom in court 1815.
- 2013- 16 **On A Knife's Edge** by Normal Life Pictures: Commissioned to recreate 4 stories of Lakota Sioux Native Guy Dull Knife in painted animation for the production of a feature length documentary on PBS. (ITVS and VisionMaker Media)
- 2012 **Homestead Express** Sheldon Museum of Art: Live stop motion animation created with the public in the museum.
- 2011 **Demo and Do** for the Denver Art Museum: Live stop motion animation created with the public in the museum.
- Grounding:** A paintamation commissioned by William G Thomas for UNL 1862 Great Plains Symposium Art Exhibition at the Sheldon Museum of Art
- Celle:** an animation created for the biography "Nebraska Stories: Making Paint Move" by Kelly Rush. PBS station NET television Lincoln, NE.
- 2010 **Where You Lost Yourself,** Animation for Musician Aaron Beaumont; Milan Records

Presentations, Lectures and External Professional Activity

- 2020 **Panelist: Un/Tethered; Gather on the Cusp of the 1920's** National Willa Cather Center Red Cloud, NE
- 2019 **Panelist: Teaching Studio Foundations using the Scientific Method** FATE Foundations in Art Theory and Practice Conference Columbus, OH.
- 2018 **Panel Chair: Not your average Nine-head;** Mid America College Art Assoc. Lincoln, NE
2017 **Panel Chair: Make it, Save it, quick Update it; using gifs to teach foundation concepts** FATE Foundations in Art Theory and Practice Conference KC, MO.
- 2016 **Visiting artist / lecture: New Media Workshop,** Utah State University Logan, Utah
Visiting artist / lecture New Media Workshop; Drake University Des Moines, Iowa
- 2014 **Speaker: Animating the Petticoat Quilt** International Quilt Study Center and Museum

Juror: University of Nebraska Omaha Annual Student Art Exhibition

- 2013 **Panelist: *Color Wheel or Color Won't Posthaus***
FATE Foundations in Art Theory and Practice Conference. Savannah, GA.
- 2012 **Artist Lecture;** University of Indiana Bloomington
- 2011 **Artist lecture;** University of Nebraska Omaha
Artist lecture *Masters and Music* University of Nebraska Omaha
Workshop coordinator, *This Place has Changed; Google Sketch Up and the Freeware World*
FATE; Foundations in Art Theory and Practice Conference St. Louis, MO.
- 2010 **Project and Exhibitions Outreach Manager;**
Textiles Society of America 2010 Symposium
Responsible for community outreach and programming for 16 Gallery and Museum exhibitions in conjunction with the Textiles Society of America's 12th Biennial Symposium in Lincoln, NE
- 2009 **Arts Are Basic *Animation Vision Quest*:** Sandhills area schools in Cherry County Nebraska. Students in rural schoolhouses learned to make animations.

Exhibitions / Film Festivals

- 2020 **A Gold Slipper** (solo) Kiechel Fine Art Lincoln, NE.
Nebraska Now; Anna (solo) Museum of Nebraska Art Kearney, NE.
A Gold Slipper (solo) Willa Cather Foundation Museum Red Cloud, NE.
- 2018-19 **Virginia Film Festival** (juried) Charlottesville, VA
New Media Film Festival (juried) Los Angeles, CA.
Utopia Film Festival (juried) Greenbelt, MD.
Hampton Film Festival (juried) Hampton Rds, VA
Atlantic Selects Film Screening- The Atlantic Online journal
Hip Hop Film Festival (juried) Harlem, NY.
Bronze Lens Film Festival (juried) Atlanta, GA
- 2016 **Anchorage International Film Festival** (juried) Anchorage, AK.
Prairie Lights Film Festival (invited) Grand Island, NE
10 Year Alumni Exhibition
Eisentrager Howard Gallery, Dept. of Art and Art Hist. UNL Lincoln, NE.
- 2015 **Art Seen** Joslyn Art Museum (juried) Omaha, NE
A Practical Guide to Life Kiechel Fine Art Lincoln, NE.
- 2014 **Currents** Kimmel Harding Nelson Art Gallery (juried - solo) NE City, NE.
Stone Skippers Kiechel Fine Art Lincoln, NE.
- 2013 **Gratitude Festival** (invited) So. Dartmouth, MA
Noteworthy 20 years of Medici (invited)
Eisentrager Howard Gallery, Dept. of Art and Art Hist. UNL Lincoln, NE.
OEEA Award Nomination Exhibition Hot Shops Omaha, NE
- 2012 **Railroads and the Making of Modern America** (invited) Lincoln, NE
Sheldon Museum of Art invitation by William Thomas Lincoln, NE
Summer Showcase Kiechel Fine Art (invited)
High Tech, Low Tech and Who Cares? (invited) Lincoln, NE
Tugboat Gallery
Buzzards Bay Film Festival (invited) New Bedford, MA
- 2011 **Blink! Light, Sound and the Moving Image** Denver Art Museum (invited)

	<p>Invitation by Christoph Heinrich curated by Jill Desmond. RISD Museum invitation by Sabrina Locks Digital Graffiti Juried Digital Art Festival Bemis Underground Regional Juried Exhibition Bemis Underground Juror: Kate Hackman * Channel University of Nebraska Omaha, UNO Art Gallery * TWEEN Fred Simon Gallery, The Nebraska Arts Council * TWEEN Parallax Space invitation by Marissa Vigneault Indoor/outdoor Invitation by Drift Station Gallery</p>	<p>Denver, CO Providence, RI Alys Beach, FL Omaha, NE Omaha, NE Omaha, NE Lincoln, NE Lincoln, NE</p>
2010	<p>Videoholica International Juried Video Art Festival 2010 Digital Works National Juried Exhibition Long Beach Island Foundation for the Arts and Sciences Juror Marisa Olson Digital Graffiti Video Film Festival/ installation; Finalist Jurors: Alan Hunter, Lucia Fishburne, Colleen Duffley, Brett Phares Home Grown Juried Film Festival Bourbon Theater</p>	<p>Varna, Bulgaria Love Ladies, NJ. Alys Beach, FL. Lincoln, NE.</p>
2009	<p>A-B(O)MB The Fallout: Artoconecto Jurors: Gregory de la Haba, Clifton Childree, and Christina Pettersson Organic Inspirations Studio2Gallery Juror: Oscar Silva Athens Video Art Festival Juried Competition Building Bridges to the Homeland: An Evening of Short Films Video Stew Tugboat Gallery Painting Outside the Lines Lux Center for the Arts * The Ancient Mariner Haydon Arts Center</p>	<p>Miami, FL. Austin, TX. Athens, Greece New Bedford, MA. Lincoln, NE. Lincoln, NE. Lincoln, NE.</p>
2008	<p>A-B(O)MB Bakehouse Arts Complex Jurors: Claire Breukel, Jen Stark, Annie Wharton, G. Byron Peck, Alexandra Rangel 61st Juried Exhibition Sioux City Art Center, Best in Show 6th National Juried Art Exhibition Rome Art Coterie</p>	<p>Miami, FL. Sioux City, IA Rome, GA.</p>
2007	<p>Sheldon Connections 2; Evidence Sheldon Museum or Art * Paintings MFA Thesis Exhibition, Eisentrager-Howard Gallery,</p>	<p>Lincoln, NE. Lincoln, NE.</p>